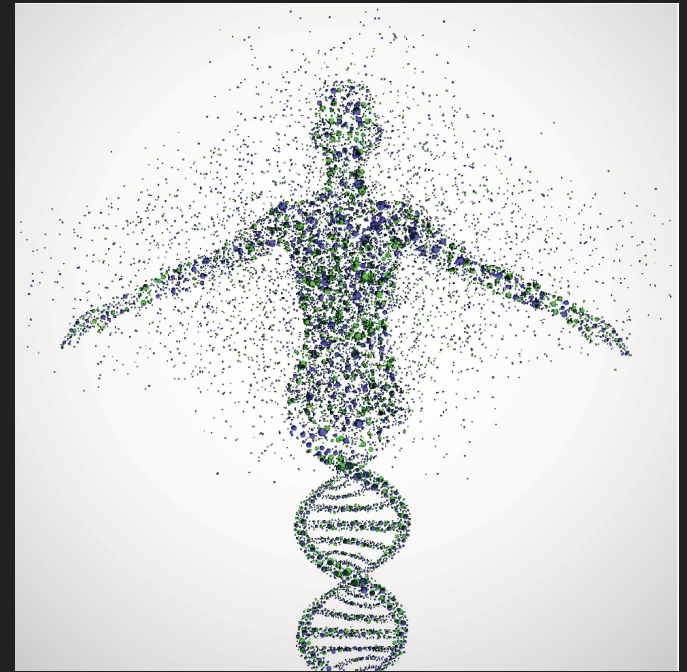




Babel

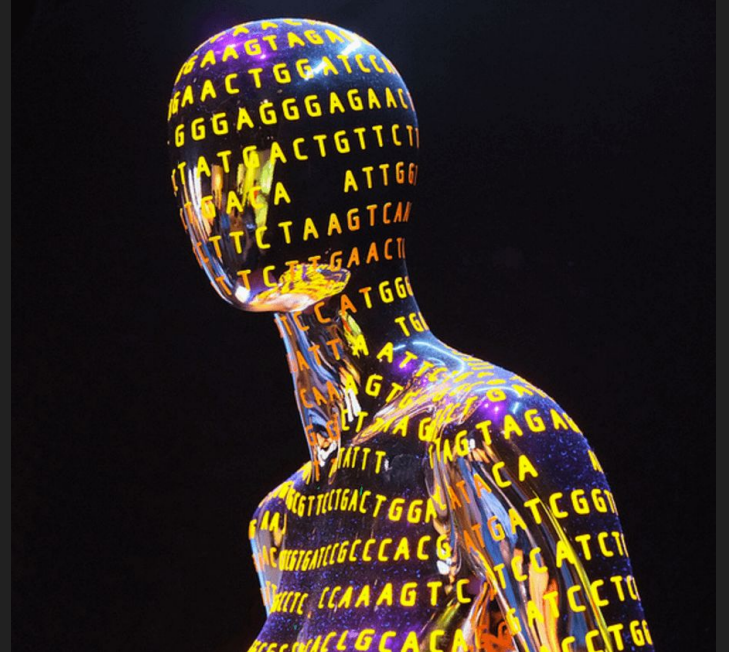
By Jacqueline Goldfinger

Directing Pitch by
Griffin DeClaire



Given Circumstance

- Who:
 - The play follows two couples as they struggle with or conform to societal pressures
- What
 - Societal Breaking Point
 - Genetic Prediction
 - Pre-Certification Law
- Where
 - 'A city near a beach'
- When
 - 'The Future'



Ann

- “A female in her 20s/30s, Jamie’s wife, high strung”
- Works in the same company as Dani
- Perfectionist
- Self conscious



Jamie/Stork

- “A male in his 30s/40s, Ann’s husband, affable”
- Good heart
- Not of this space
- Secretly started in the Underground Village is now working in Reproductive Technologies
- Stork - A literal stork, tasked with convincing Renee to terminate her pregnancy



Renee

- “A female in her 30s/40s, Dani’s wife, nurturer”
- Dependent
- Loving
- Recently became pregnant after 8 years of attempts



Dani

- “A female in her 40s, Renee’s wife, senior executive determination”
- Driven
- Strong
- A staunch supporter of the Pre-Certification Law



Plot Rundown

- Scene 1 - Renee worries about the Pre-Certification, Dani calms her
- Scene 2 - Renee tells Dani that their child failed the Pre-Certification
- Scene 3 - Dani and Renee lie about their results to Ann and Jamie
- Scene 4 - The Stork tries to convince Renee to terminate the pregnancy
- Scene 5 - Dani and Renee argue. Renee expresses doubts about ethics of the Pre-Certification Law
- Scene 6 - Ann expresses suspicion about Dani and Renee's results. Jamie expresses to Ann his misgivings regarding the Pre-Certification law
- Scene 7 - Dani and Renee argue about the Pre-Certification law
- Scene 8 - Ann attempts to reassure herself
- Scene 9 - The Stork reveals himself to Renee as Jamie
- Scene 10 - Dani threatens Ann to keep quiet
- Scene 11 - Jamie explains his backstory to Renee and reassures her
- Scene 12 - Renee and Dani fight again. Renee expresses that she's "exhausted" from trying to start a family. Dani says that Renee is not enough
- Scene 13 - Jamie almost tells Ann about his past
- Scene 14 - Dani confesses to Renee about killing the doctor. Renee comforts her
- Scene 15 - Renee decides to keep the baby, naming her Diana

Big Idea

- Nature vs Nurture
 - Do our genetics determine our life?
- Ethics in Science
 - “Playing God”
 - BABEL
- Genetic “glitches”
 - Are our abnormalities something to be corrected or embraced?



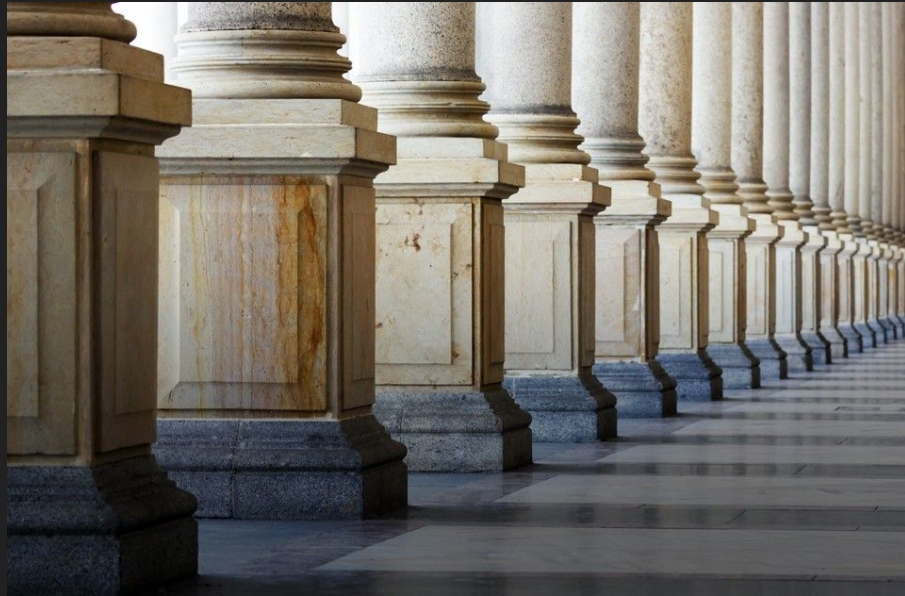
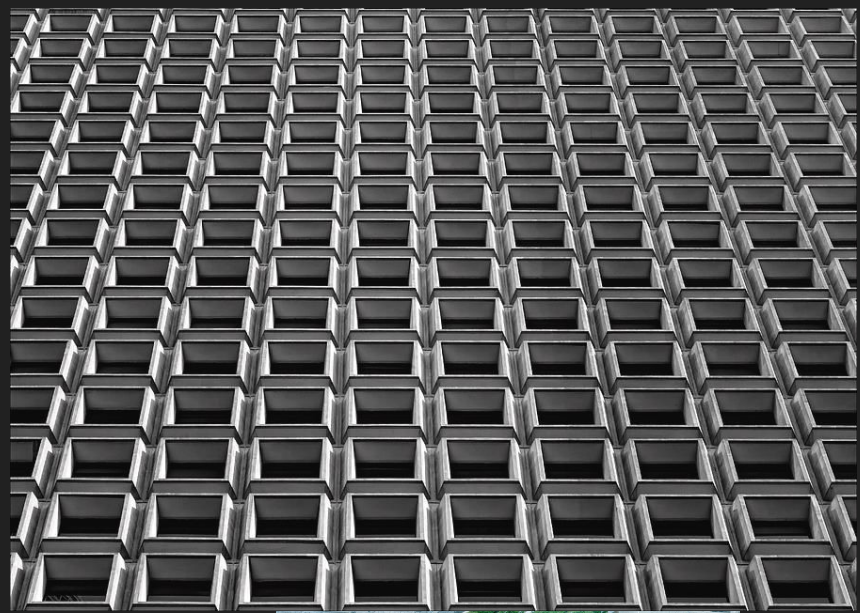
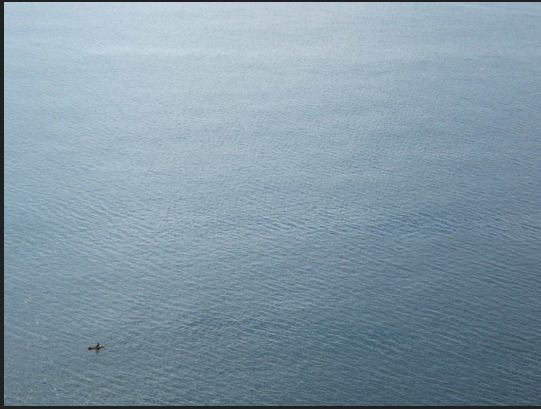
Notable Images

- Dani holding Renee
- Ann in the mirror
- Punching the baby
- Bloody Dani
- The Stork
- The beach



Concept

- “Something greater than, that we can’t control, that’s the gift of the universe, uncontrollable and unnameable and essential. We have no great artists. Not compared to the past generations.” (46).
- “Humanity is flat-lining. Maybe safer. Maybe more secure. We will save water. But, is that all of life? What about the adventure, the culture, the discoveries? Are we willing to give it all up for, I don’t know, pallid uniformity?” (46).
- All bland save for the beach
- Humanity’s uniformity vs nature’s unpredictability



Set and Props

- The idea of showing how much has been lost with not having be felt by the audience
- Minimal set/props
- Ludonarrative consonance



Lights and Sound

- Again, the lack of art needs to be felt
- Except for when we are at the beach
- The beach is “uncontrollable nature”

